

Jailhouse Rock

Jerry Leiber and Mike Stoller (Made Famous by Elvis Presley)

Allegro ♩=89

Trumpet in B♭

Trombone

Drum Set

Electric Guitar

Bass Guitar (Tuning: Half-Step Down)

Soprano Solo

Tenor Solo

Piano

Organ

Violoncello

Allegro ♩=89

The musical score is arranged in a vertical stack of staves. The top section includes Trumpet in B♭, Trombone, Drum Set, Electric Guitar, Bass Guitar (with a half-step down tuning), Soprano Solo, and Tenor Solo. The middle section features a Piano solo with a dynamic marking of *p* and an *Ad lib...* section containing two triplet figures. Below the piano solo is the Organ part. The bottom section includes the Violoncello part. The tempo is marked as Allegro with a quarter note equal to 89 beats per minute. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4.

3

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

8

Pno.

Org.

Vc.

The musical score is arranged in a vertical stack of staves. The top section contains staves for Tpt.1&2, Tbn., Dr., E. Gtr., Bass, S. & A., and T. 1&2., all of which contain rests. The piano (Pno.) part begins with a melodic line in the right hand featuring several triplet markings and a bass line in the left hand with a long note held across the bar. The organ (Org.) and violin (Vc.) parts also contain rests.

5

Tpt.1&2

Tbn.

Dr.

E. Gtr.
T
A
B

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

1

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

par - ty at the coun - ty jail — Pris-on band was

Pno.

Org.

Vc.

4

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

there and be-gan to wail, — The band was jump-ing and the

Pno.

Org.

Vc.

Detailed description of the musical score: The score is for page 6 of a piece. It features a variety of instruments and a vocal line. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are:

- Tpt.1&2:** Trumpets 1 and 2, both have whole rests throughout the page.
- Tbn.:** Trombone, has whole rests throughout the page.
- Dr.:** Drums, features a complex rhythmic pattern with triplets and sixteenth notes.
- E. Gtr.:** Electric Guitar, has whole rests throughout the page.
- Bass:** Bass line, starts with a half note, followed by quarter notes, and ends with a long note.
- S. & A.:** Saxophone and Alto, has whole rests throughout the page.
- T. 1&2.:** Tenors 1 and 2, sing the lyrics. The first part has sixteenth notes with a '6' (sixteenth) marking. The second part has a triplet of eighth notes followed by a sixteenth note.
- Pno.:** Piano, has a complex accompaniment with chords and moving lines in both hands.
- Org.:** Organ, has whole rests throughout the page.
- Vc.:** Violoncello, has whole rests throughout the page.

7

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

joint be-gan to swing, Shoul-da heard those knocked out jail-birds sing, Let's

Detailed description of the musical score: The score is for page 7 of a piece. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The vocal line (T. 1&2.) has lyrics: "joint be-gan to swing, Shoul-da heard those knocked out jail-birds sing, Let's". The drum part (Dr.) includes triplets and sixteenth notes. The piano part (Pno.) has a steady accompaniment. The guitar part (E. Gtr.) has a simple harmonic line. The bass part (Bass) has a melodic line. The other instruments (Tpt.1&2, Tbn., S. & A., Org., Vc.) have rests.

10

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

rock, let's rock... (Two, three, four!)

gliss.

f

14

Tpt. 1&2

f

Tbn.

f

gliss.

Dr.

Ad. Lib...

f

E. Gtr.

TAB

5/4

f

Bass

f

S. & A.

T. 1&2.

8

6

6

6

Spi - der mur - phy played the ten - or sax - o - phone

Pno.

f

f

Org.

Vc.

f

gliss.

15

Tpt.1&2

Tbn. *gliss.*

Dr. *Ad. Lib...*

E. Gtr.
 T 0 1
 A 0 1
 B 2 3
 0 1

Bass

S. & A.

T. 1&2.
 6 6 6
 Lit - tle Joe was blow - in' on the slide trom - bone____

Pno.

Org.

Vc. *gliss.*

16

Tpt. 1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

gliss.

Ad. Lib...

0 0 0 2 0
T A B
1 1 1 3 1

3 6 6 6 3

The drum-mer boy from Ill - i - nois went crash, boom, bang, The

Tpt. 1&2

Tbn.

Dr.

E. Gtr.

T	4	11	10	10	6	6	6	6	6	6	7
A	4	11	11	10	7	7	7	7	7	7	7
B	4	9	8	8	6	6	6	6	6	6	8
					6	6	6	6	6	6	6

Bass

S. & A.

T. 1&2.

whole rhy-thm sec-tion was the pur - ple gang! Let's rock, ev' ry bo-dy let's

Pno.

Org.

Vc.

19

Tpt. 1&2

Tbn.

Dr.

E. Gtr.

T
A
B

Bass

S. & A.

T. 1&2.

rock, Let's rock, ev'-ry bo-dy let's

Pno.

Org.

Vc.

21

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

mf

ff

6

3

8

11

10

9

8

9-10

6-7

8

rock

Let's

Detailed description of the musical score: This page contains a full orchestral score for page 14 of a piece. The score is in 7/8 time and features a variety of instruments. The woodwinds (Tpt.1&2, Tbn., S. & A.) and brass (T. 1&2.) parts are mostly silent, with some notes in the final measure. The percussion (Dr.) and guitar (E. Gtr., Bass) parts are highly active, featuring complex rhythmic patterns, triplets, and sixteenth-note runs. The piano (Pno.) part provides harmonic support with chords and arpeggios. The double bass (Vc.) part has a melodic line with sixteenth-note runs. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and articulation marks.

23

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

f

f

f

f

f

f

rock, ev' ry bo-dy let's rock, Let's

25

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

rock, ev'-ry bo-dy let's rock

Pno.

Org.

Vc.

27

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

f

gliss.

mf

f

mf

f

f

mf

f

f

f

mf

f

0
0
0
2
0

1
1
3
0
1

8

3

3

6

6

6

Num-ber four-ty sev-en said to num-ber three

29

Tpt.1&2

Tbn. *gliss.*

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

You're the cute - st jail - bird I ev - er did see__

Pno.

Org.

Vc. *gliss.*

30

Tpt.1&2

Tbn. *gliss.*

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

I sure would be de-ligh - ted with your com - pan - y Come

Pno.

Org.

Vc.

33

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

rock, Let's rock, ev' ry bo-dy let's

41

Tpt. 1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

mf *ff* *f* *8va* *Ad. Lib...*

44

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

46

Tpt.1&2

Tbn.

gliss.

6

Dr.

6

3

6

3

Ad. Lib...

E. Gtr.

T

A

B

Bass

6

3

S. & A.

T. 1&2.

Pno.

Ad. Lib. end

f

f

gliss.

3

6

Org.

Vc.

f

6

48

Tpt. 1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

Measures 48-50 are shown. The score includes parts for Tpt. 1&2, Tbn., Dr., E. Gtr., Bass, S. & A., T. 1&2., Pno., Org., and Vc. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The music features various rhythmic patterns, including eighth notes, sixteenth notes, and rests. Specific markings include a '48' at the start of the first staff, a 'T' above the E. Gtr. staff, and various articulation marks like accents and slurs. Rhythmic groupings are indicated by brackets with numbers 6 and 3. The Pno. part shows complex chordal textures with triplets and sixteenth-note runs. The Vc. part features a melodic line with slurs and rhythmic groupings.

50

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

mf *ff* *ff* *mf* *ff* *mf* *ff*

Ad. Lib. end.

54

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

p

Come on, come on, come on, come on,

Pno.

Org.

Vc.

57

Tpt. 1&2

Tbn.

Dr.

E. Gtr.
T
A
B

Bass

S. & A.

T. 1&2

Come on, come on come on, come on, Come on, come on, come on, come on

Pno.

Org.

Vc.

60

Tpt.1&2

Tbn.

Dr.

E. Gtr.
T
A
B

Bass

S. & A.

T. 1&2.

mp

Come on, come on, come on, come on, Come on, come on, come on, come on,

Pno.

mp

mp

Org.
mp

mp

Vc.

mp

Hammond or Rotary style Organ

62

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

8

Come on, come on, come on, come on.

Pno.

Org.

Vc.

70

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

Come on, come on, come on, come on

Come on, come on, come on, come on

8 8 7 X-X
8 8 X-X
6 6 X-X

72

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

8
8
6

8
8
6

Come on, come on, come on, come on,

Come on, come on, come on, come on,

Come on, come on, come on, come on

Come on, come on, come on, come on,

77

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

en - ter - tain you!

So, come on

T				
A	4	6	7	11-10
B	4	6	9	8
	2	4		6

80

Tpt.1&2

Tbn.

Musical notation for Tpt.1&2 and Tbn. staves. The Tpt.1&2 staff is in treble clef with a key signature of three flats and a tempo marking of 80. The Tbn. staff is in bass clef with the same key signature. Both staves contain rhythmic patterns with accents and slurs.

Dr.

Musical notation for the Dr. (Drum) staff, showing a complex rhythmic pattern with various note values and rests.

E. Gtr.

T	8	8			11-10
A	8	8	4		
B	6	6	4	6	9-8
			2	4	

Musical notation for the E. Gtr. (Electric Guitar) staff, including a guitar chord diagram with fret numbers for strings T, A, and B.

Bass

Musical notation for the Bass staff, featuring a melodic line with slurs and accents.

S. & A.

Let me en - ter - tain you!

Musical notation for the S. & A. (Soprano and Alto) vocal staves, including the lyrics "Let me en - ter - tain you!".

T. 1&2.

Let me en - ter - tain you!

Musical notation for the T. 1&2. (Tenor 1 and 2) vocal staves, including the lyrics "Let me en - ter - tain you!".

Pno.

Musical notation for the Pno. (Piano) staves, showing chordal accompaniment in both treble and bass clefs.

Org.

Musical notation for the Org. (Organ) staves, featuring sustained chords in both treble and bass clefs.

Vc.

Musical notation for the Vc. (Violoncello) staff, showing a melodic line with slurs and accents.

85

Tpt.1&2

f

Tbn.

Dr.

E. Gtr.

T		
A	4	6
B	2	4

Bass

S. & A.

Ooh,

Ooh

T. 1&2.

Come on, come on, come on, come on,

Come on, come on, come on, come on!

Pno.

Org.

Vc.

87

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Ah!

A lit-tle less con-ver-sa-tion, a lit-tle more

89

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

(Come on, come on!).

ac - tion please. All this ag - gra va - tion ain't sat is - fac

Detailed description of the musical score: The score is for page 89 of a piece. It features ten staves. The top two staves are for Tpt.1&2 (Trumpets 1 and 2) and Tbn. (Tuba), both with whole rests. The third staff is for Dr. (Drum), showing a complex rhythmic pattern with snare and bass drum hits. The fourth staff is for E. Gtr. (Electric Guitar), with fret numbers (6, 8, 4) and string numbers (4, 6, 2) indicated. The fifth staff is for Bass, with a melodic line. The sixth staff is for S. & A. (Soprano and Alto), with lyrics "(Come on, come on!)." and a chordal accompaniment. The seventh staff is for T. 1&2. (Tenors 1 and 2), with lyrics "ac - tion please. All this ag - gra va - tion ain't sat is - fac". The eighth staff is for Pno. (Piano), with a complex chordal accompaniment. The ninth staff is for Org. (Organ), with a melodic line. The tenth staff is for Vc. (Violoncello), with a melodic line.

91

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

91

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

(Come on, come on!).

Oooh,

- tion-ing me. A lit - tle more bite, a lit-tle less bark A (Oooh)

T
A
B
6
6
4
8
6
6
8
8
8
6
8
8
6

93

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

ff

Ad. Lib...

Ooh, Ah!

lit tle less fight, a lit - tle more spark! Ah!).

gliss.

A lit tle less con - ver sa

Let me

95

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

tion a lit-tle more ac - tion, please (Come on, come on!).

en - ter - tain you!

T
A 4
B 4 2

6 6 11 10
4 4 9 8

97

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

All this ag - gra - va -

So, come on Let me

99

Tpt.1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

- tion ain't sat-is - fac-tion-ing me.

en - ter- tain__ you!

p

T
A
B

4	6	7	11-10	8
4	6	9	8	8
2	4			6

102 rit.

Tpt. 1&2

Tbn.

Dr.

E. Gtr.

Bass

S. & A.

T. 1&2.

Pno.

Org.

Vc.

Ad Lib. end.